

Honors English

Extra Credit Assignment!!

The “lost chapter” of Sir Thomas Mallory’s *Le Morte d’Arthur*

Experts agree that the writings recently uncovered in the ruins of a monastery once dedicated to the order of Saint Runolf the perpetually befuddled in Lancashire, England, is indeed the “lost chapter” of Sir Thomas Mallory’s *Le Morte d’Arthur*. The chapter describes the adventures of the previously unknown knight, Sir Mix A lot, and his part in the quest for the Holy Grail and the final battles with Arthur’s arch-enemy and son, Mordred. The literary world heralds the discovery of this lost work as “a triumph, really, for all of England. Actually, a triumph primarily for those of us with advanced literature degrees, no relationship, and entirely too much time on our hands.” –*Sir Clive Roundedbottom, Faculty Chair of outlandishly trivial literary pursuits, Cambridge.*

Your task, should you choose to accept it, is to recreate the lost book of Sir Mix A lot, paying attention to Mallory’s style and the symbolism he chose to concentrate on, and the concepts of Chivalry, Courtly Love, and Purity. Make your chapter interesting, humorous (if you want to), ironic, etc., but above all things, make it fit within Mallory’s world.

We will share completed stories on Monday, January 5th.