

***Le Morte D'Arthur* Study Guide**

Sophomore Honors English

Identify the following:

- Chivalry
- Camelot
- Avalon
- Siege Perilous
- The Holy Grail
- The Spear
- Excalibur
- Lady of the Lake
- Mordred
- Sir Galahad
- Sir Bors
- Uther Pendragon
- Sir Galahad
- Sir Launcelot
- Gwynevere
- Elaine
- King Pellles
- Sir Gareth
- Lady Lyoness
- The Dolorous Stroke
- What is the **significance** of the shape of the round table?

Expect a little bit of everything on this test- some possible multiple choice, some short answer, even a short "essay" response item. This test will be given in one class period.

The focus of the test will be on interpretation, implication, analysis, and application of the text, rather than on information within the text.

Dreams, Visions and Tests:

- The vision of Sir Bors:
- The Sword in the Block of Marble:
- Sir Launcelot and the Black and White Knights
- The Black Knight Kills Sir Launcelot's Horse
- The Visions of Sir Percivale:
- 150 Bulls:
 - The Black Bulls:
 - The White Bulls:
 - The Spotted Bull:
- The Tomb- Leopards and Lions

Possible Essay Questions:

- In the introduction, Robert Graves writes, "The Round Table is Christian in name only." Defend or disprove this statement.
- One of the criticisms leveled at *Le Morte D'Arthur* concerns its portrayal of women. How are women portrayed in this book?
- Examine how King Arthur's knights adhere to, or depart from, behaving in accordance with the code of chivalry.
- An epic hero represents the values of a particular society. Since King Arthur fits the mold of the epic hero, what values does he represent?
- In any work of fiction, characters change over the course of the work. Pick a character and show his/her development over the course of the story.