

**THEME:** the author's message or purpose for writing, the ideas or opinions that the speaker is expressing through the narration, the character's words and actions

Ex. Cinderella—good things come to those who do good.

**TONE/MOOD:** the emotion created in the reader by part of all of a literary work, the atmosphere of the text can evoke an emotional response—such as fear, discomfort, longing, or anticipation. Mood is created through descriptive language and sensory details.

Ex. Cinderella—tense, magical, amusing

**INFERENCE:** The act of reasoning from factual knowledge or evidence, drawing a conclusion or making a logical judgment on the basis of circumstantial evidence and prior conclusions, something suggested or implied by the reader.

Ex. Cinderella—Dad is dead? The stepsisters are jealous of Cinderella's beauty. Cinderella is pious and kind.