

Poetry Anthologies

As we have started our poetry unit, it is important to remember that one of the most important ways to improve your own skills, and become more familiar with the trends and dynamics of verse is to read poetry, and think about what each poem (and poetry in general) means to you. In order to increase your exposure to the genre, and to explore your own individual tastes, you will be producing an anthology of poetry to be handed in to me as a major project grade. The basic guidelines for the project are as follows:

- A minimum of twenty poems
- No more than two poems by the same author
- No more than two “unpublished” poems (*)
- No personal work
- Introduction required (+)
- Biographies on all included authors
- Bibliographical information required
- Include one copy of a blank, generic permission letter which requests one time rights to print
- Anthology must be bound in some manner- staples and paper clips are not appropriate
- **Anthologies are due on _____, with no excuses!!!**

Introduction	<u> </u> 15
Permission Letter	<u> </u> 10
20 poems (10 authors min.)	<u> </u> 40
Bibliographies	<u> </u> 15
Binding/Presentation	<u> </u> 20

Total:
100

* For the purposes of this assignment, the term unpublished applies to any poem that has never appeared in print outside of the environment of this classroom.

+ Introductions must address the reasons for the selections you have made in assembling your anthology- what is it about the poetry you have selected that attracted your attention, is there a common theme to your selections, and if so, what?